

ArtReview

Power 100

Most influential people in 2021 in the contemporary artworld

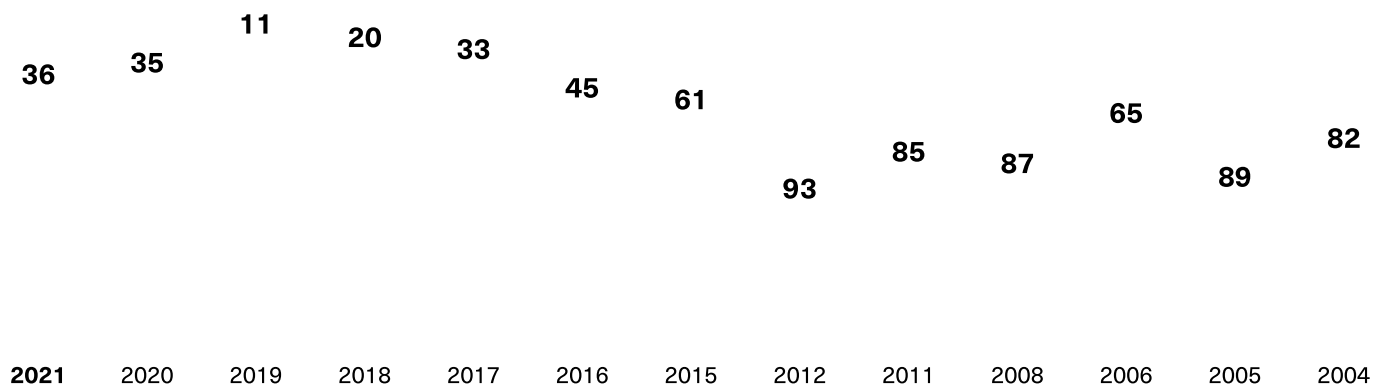
36



Miuccia Prada

Collector - Collector bridging art, fashion and high society

36 in 2021



Miuccia Prada. Photo: Brigitte Lacombe

Miu Miu, the Prada label, collaborated with the Moroccan artist Meriem Bennani to launch its Spring 2022 collection, the artist mixing her signature animated humour with real-time footage of the runway show. It's the first time the brand has collaborated in such a way, yet its head designer has long been a thoughtful patron of art. This year Fondazione Prada in Milan staged an exhibition of Simon Fujiwara, while her Venice palazzo was turned over to Peter Fischli. Shanghai's citizens saw the year in with a show by Alex Da Corte, followed by Theaster Gates, the American artist foregrounding his ceramic work, domestically arranged in the former early-twentieth-century residence. The show marked the launch of Dorchester Industries Experimental Design Lab, a three-year collaboration between Prada and Gates to support fashion, product and graphic designers of colour. Meanwhile the Damien Hirst-designed Moscow iteration of Prada Mode, the brand's long-running roving artsy members' club, had its November opening pandemic-postponed.


ArtReview





Power 100


The annual ranking of the most influential people in art


2021 ▾ Nationality ▾ Category ▾ Name ▾


- **ERC-721**
Non-Human Entity – The specification for the ‘non-fungible token’


- **Anna L. Tsing**
Thinker – Anthropologist and author of ‘The Mushroom at the End of the World’ (2015)













- **ruangrupa**
Artist Collective – Jakarta-based artist collective taking charge of the next Documenta
↓ 2020 - 2












- **Theaster Gates**
Artist – The artist who does more outside the gallery than within

- **Anne Imhof**
Artist – Golden Lion-winning artist known for her ‘living sculptures’

- **Fred Moten**
Thinker – American poet, critic and theorist inspiring a generation of artists
↓ 2020 - 5

- **Cao Fei**
Artist – The multimedia artist who’s preoccupied with the rapid cultural transformation of China
↑ 2020 - 27

-
- 8**  **Karrabing Film Collective**
Artist Collective – The Indigenous Australian filmmakers documenting life under the watchful eye of the state
-
- 9**  **Carrie Mae Weems**
Artist – Influential artist and thinker whose work has long sought to highlight Black subjectivity
-
- 10**  **David Graeber & David Wengrow**
Thinkers – Showing how alternatives of social and economic organisation have been a deep part of our ancestry all along
-
- 11**  **Kara Walker**
Artist – Artist continually asking questions of America's racist past and present
-
- 12**  **Christopher K. Ho, Claire Hsu & John Tain**
Archivists – Executive Director, Founder and Head of Research at Asia Art Archive
-
- 13**  **Lucia Pietroiusti**
Curator – Founder of the General Ecology project at the Serpentine; cocurating the Biennale Gherdeina 8
↑ 2020 - 78
-
- 14**  **Achille Mbembe**
Thinker – Major thinker in postcolonial studies
↑ 2020 - 24
-
- 15**  **Olafur Eliasson**
Artist – Environmentally responsible Danish-Icelandic artist; bringer of sunshine and green indoor floods
-
- 16**  **Felwine Sarr and Bénédicte Savoy**
Thinkers – Arguing the case for decolonising Western museum collections
↓ 2020 - 3
-
- 17**  **Hito Steyerl**
Artist – Political statement-making and formal experimentation
↑ 2020 - 18
-
- 18**  **Cecilia Alemani**
Curator – Artistic Director of the 59th Venice Biennale
↑ 2020 - 48
-
- 19**  **Forensic Architecture**
Artist Collective – Multidisciplinary research agency, founded by Eyal Weizman, investigating human rights violations
↓ 2020 - 14

-
- 20**  **Arthur Jafa**
Artist – American artist and filmmaker shaping the trajectory of Black art
↓ 2020 - 6
-
- 21**  **Steve McQueen**
Artist – Artist and award-winning film director shining a light on hidden histories
↓ 2020 - 16
-
- 22**  **Pamela J. Joyner**
Collector – ‘Activist’ collector and champion of African-American art
↓ 2020 - 13
-
- 23**  **David Zwirner**
Gallerist – The head of an expanding New York, London, Paris and Hong Kong gallery empire
↑ 2020 - 30
-
- 24**  **Adrian Cheng**
Collector – Hong Kong collector and founder of K11 Art Foundation, raising the profile of emerging Chinese art
↓ 2020 - 12
-
- 25**  **Larry Gagosian**
Gallerist – Global gallerist with 18 galleries and celebrity artists
↑ 2020 - 29
-
- 26**  **Iwan Wirth, Manuela Wirth & Marc Payot**
Gallerists – Major gallerists with spaces in Zürich, London, New York, Los Angeles, Somerset and Hong Kong
↑ 2020 - 31
-
- 27**  **Apichatpong Weerasethakul**
Artist – Artist and award-winning film director who highlights the activities of political dissidents
-
- 28**  **Naomi Beckwith**
Curator – Deputy director of the Guggenheim
-
- 29**  **KAWS**
Artist – A brand name through commercial partnerships and celebrity supporters that few can match
-
- 30**  **Darren Walker**
Philanthropist – President of the Ford Foundation
↓ 2020 - 11
-
- 31** **Vincent Worms**

Collector – Patron of art and founder of Kadist

↓ 2020 - 28



32

**Marc Glimcher & Mollie Dent-Brocklehurst****Gallerists – Glimcher and Dent-Brocklehurst inaugurated Superblue centres in Miami and London**

33

**François Pinault****Collector – Collector and founder of the Pinault Collection in Venice and Paris**

34

**Paul B. Preciado****Thinker – Curator and theorist in the fray of debates on gender and identity**

↑ 2020 - 39

35

**Ebony L. Haynes****Curator – Curator at David Zwirner, changing the system from within**

36

**Miuccia Prada****Collector – Collector bridging art, fashion and high society**

↓ 2020 - 35

37

**Judith Butler****Thinker – Preeminent gender theorist and advocate of trans rights**

↓ 2020 - 10

38

**Koyo Kouoh****Curator – Chief curator of Cape Town's Zeitz MOCAA**

↓ 2020 - 32

39

**Ai Weiwei****Artist – Prominent in reconnecting art with flashpoint social and political issues**

↑ 2020 - 69

40

**Hans Ulrich Obrist****Curator – Artistic director of the Serpentine Galleries and instigator of global, networked art projects**

↓ 2020 - 19

41

**Simone Leigh****Artist – In 2022 she will be the first Black woman to represent the US at the Venice Biennale**

↑ 2020 - 49

42

**MetaKovan****Collector – Crypto investor and NFT collector behind the acquisition of Beeple's \$69m 'Everydays'**

43

**Julia Stoschek****Collector – Manufacturing heiress. moving-image collector. international museum trustee**



↓ 2020 - 33

44

**Anicka Yi****Artist – Artist shifting the anthropocentric view by working with plants, living micro-organisms and AI**

45

**Brook Andrew****Artist – Australian artist challenging dominant narratives with Indigenous knowledge systems**

↓ 2020 - 42

46

**Wolfgang Tillmans****Artist – Celebrated photographer, LGBTQI+ rights advocate and 'artworld statesman'**

↓ 2020 - 23

47

**Nicolas Berggruen****Philanthropist – Founder of Berggruen Institute in LA and Venice, merging art with thought leadership**

↑ 2020 - 55

48

**Amy Sillman****Artist – Cult artist mining the possibilities of painting**

49

**Nadia & Rajeeb Samdani, Diana Campbell Betancourt****Collectors; Curator – The collectors and curator building an art scene in Bangladesh**

↓ 2020 - 41

50

**Maja Hoffmann****Collector – Patron, founder of LUMA Foundation**

↑ 2020 - 56

51

**Jennifer Packer****Artist – The American artist's portraits are gaining traction around the world**

52

**Emmanuel Perrotin****Gallerist – Branches in Paris, New York, Tokyo, Seoul, Hong Kong and Shanghai**

↓ 2020 - 50

53

**JR****Artist – Artist and photographer known for his monumental photomurals**

54












**Zanele Muholi****Artist – South African artist and 'visual activist'**









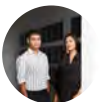



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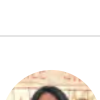
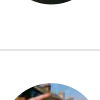
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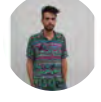

**Byung-Chul Han****Thinker – Merges Eastern and Western philosophical traditions to trace the pathologies of the present**

↑ 2020 - 39

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- 56**  **Laura Owens**
Artist – The American artist redefining what contemporary painting can be
-
- 57**  **Sheikha Hoor Al-Qasimi**
Curator – Director of the Sharjah Biennial and founder of the Sharjah Art Foundation
↓ 2020 - 53
-
- 58**  **Cameron Winklevoss & Tyler Winklevoss**
Entrepreneurs – Key players in the intersection of cryptocurrency and art
-
- 59**  **Mami Kataoka**
Museum Director – Director of Tokyo's Mori Art Museum; artistic director of the 2022 Aichi Triennale
-
- 60**  **Sara Ahmed**
Thinker – An increasingly cited source in how to navigate abuses of power and change working conditions
-
- 61**  **Candice Hopkins**
Curator – Executive director of the newly opened Forge Project
2020 - 61
-
- 62**  **May Adadol Ingawanij**
Thinker – Professor of cinematic arts at the University of Westminster
-
- 63**  **Ibrahim Mahama**
Artist – Helping to build an infrastructure for the thriving art scene back home in Ghana
-
- 64**  **Philip Tinari**
Museum Director – Director of UCCA Center for Contemporary Art
↓ 2020 - 63
-
- 65** **Lynette Yiadom-Boakye**
Artist – Looked to for her singular approach to portraiture, painting enigmatic snapshots of fictitious Black sitters
-
- 66**  **Monika Sprüth & Philomene Magers**
Gallerist – London, Berlin and LA-based gallerists championing women artists
-
- 67**  **Mariane Ibrahim**
Gallerist – Focusing on works that tend towards figuration and the politics of depicting Black life
-

- 68**  **Antwaun Sargent**
Curator – The critic and curator was named a director at Gagosian this year
-
- 69**  **Kader Attia**
Artist – French-Algerian artist taking on colonialism and its legacies
-
- 70**  **James Murdoch & Marc Spiegler**
Art Fair – Art Basel Miami returns with 254 exhibitors; meanwhile Murdoch invests in an art-NFT marketplace
↑ 2020 - 79
-
- 71**  **Patrizia Sandretto Re Rebaudengo**
Collector – Networker and founder of Turin's Fondazione Sandretto Re Rebaudengo
↓ 2020 - 68
-
- 72**  **Aaron Cezar**
Curator – Director of London's Delfina Foundation
↑ 2020 - 75
-
- 73**  **Ari Emanuel, Simon Fox & Victoria Siddall**
Art Fair – Emanuel, CEO of Frieze's parent company Endeavor, green-lights a new fair in Seoul next year
↑ 2020 - 90
-
- 74**  **Liza Essers**
Gallerist – Director of Goodman Gallery; launched the South South initiative this year
↓ 2020 - 65
-
- 75**  **Eugene Tan**
Museum Director – Director of the National Gallery Singapore and Singapore Art Museum
↓ 2020 - 46
-
- 76**  **Prateek & Priyanka Raja**
Gallerists – Cofounders of Experimenter, Kolkata
↑ 2020 - 86
-
- 77**  **Amoako Bofo**
Artist – Meteoric-rise artist showing his work both in outer space and on earth, while creating an artist hub in Accra
-
- 78**  **Suhanya Raffel & Doryun Chong**
Curator – Director and deputy director/chief curator of Hong Kong's M+ museum
-
- 79**  **Hyun-Sook Lee**
Gallerist – Founder and chairwoman of Kukje Gallery in Seoul
↑ 2020 - 83

-
- 80**  **Dana Kopel**
Thinker – Kopel's writing has made her the unofficial spokesperson for the museum union movement
-
- 81**  **Karen Barad**
Thinker – An increasingly cited source on how we comprehend and interact with the material world
-
- 82**  **Holly Herndon & Mat Dryhurst**
Artists – Indispensable guides to our digital futures
-
- 83**  **Cosmin Costinas**
Curator – Running one of Hong Kong's most influential independent art spaces
↓ 2020 - 38
-
- 84**  **Bonaventure Soh Bejeng Ndikung**
Curator – Curator exploring issues of economics, race, postcolonialism and care
2020 - 84
-
- 85**  **Juliana Huxtable**
Artist – Huxtable's work explores projections of identity and the science-fiction potential of self-creation
-
- 86**  **Yásnaya Elena Aguilar Gil**
Thinker – Articulates how the obliteration of Indigenous languages and knowledge is a violence perpetuated globally
-
- 87**  **Anselm Franke**
Curator – Setting out a transdisciplinary, longterm approach at Berlin's Haus der Kulturen der Welt
↓ 2020 - 70
-
- 88**  **San Isidro Movement / 27N**
Artist Collective – Artists and intellectuals protest the increasing crackdown on artistic freedom in Cuba
-
- 89**  **What, How & for Whom**
Curators – Curatorial collective directing Kunsthalle Wien
↓ 2020 - 82
-
- 90**  **Miguel A. López**
Curator – Preoccupied with art practices based on social and environmental care
↑ 2020 - 95
-
- 91**  **Sophia Al-Maria**
Artist – Polymath and self-described 'techno-pessimist' working around her key concept 'Gulf Futurism'
-

-
- 92**  **Azu Nwagbogu**
Curator – Founder and director of African Artists' Foundation; director of LagosPhoto Festival
-
- 93**  **Elisabeth Murdoch**
Collector – Founder and chair of Freelands Group
↑ 2020 - 98
-
- 94**  **Legacy Russell**
Curator – Writer, artist and associate curator of exhibitions at The Studio Museum in Harlem
↑ 2020 - 100
-
- 95**  **Martine Syms**
Artist – A restless chronicler of our networked present
-
- 96**  **Meriem Bennani**
Artist – Mixes absurdist humour and pointed commentary on the post-colonial condition, technology and power
-
- 97**  **Mario Cristiani, Lorenzo Fiaschi & Maurizio Rigillo**
Gallerists – Founders of Galleria Continua
↓ 2020 - 93
-
- 98**  **Zehra Doğan**
Artist – Award-winning journalist and artist
↓ 2020 - 97
-
- 99**  **Hélio Menezes**
Curator – On a mission to amplify Black voices in Brazil's museums and galleries
-
- 100**  **Mark Zuckerberg**
Entrepreneur – Looking to shape the direction of how virtual culture might be experienced, art included

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Power 100

Le persone più influenti del 2021 nel mondo dell'arte contemporanea

36 Miuccia Prada

Collezionista – Una collezionista che getta ponti tra arte, moda e alta società

Per lanciare la sua collezione Primavera 2022 il marchio di Prada Miu Miu ha collaborato con l'artista marocchina Meriem Bennani, che ha mescolato il suo inconfondibile humour animato con riprese in tempo reale della sfilata. È la prima volta che il marchio fa una collaborazione del genere, anche se la sua direttrice creativa è da tempo un attento mecenate. Quest'anno la Fondazione Prada di Milano ha allestito una mostra di Simon Fujiwara, mentre il suo palazzo veneziano ha ospitato Peter Fischli. I cittadini di Shanghai hanno visto iniziare l'anno con una mostra di Alex Da Corte, seguita da Theaster Gates, l'artista americano che ha messo in evidenza il suo lavoro con la ceramica, allestito a livello nazionale nell'ex residenza dei primi del Novecento. La mostra ha segnato il lancio del Dorchester Industries Experimental Design Lab, collaborazione triennale tra Prada e Gates per sostenere moda, prodotto e grafici di colore. Nel frattempo, la versione moscovita progettata da Damien Hirst di Prada Mode, club itinerante per soci appassionati d'arte che il marchio organizza da tempo, ha dovuto rinviare l'inaugurazione di novembre a causa della pandemia.